

169 Hosanna

Words and Music by
PAUL BALOCHE
and BRENTON BROWN
Orchestrated by Dave Williamson

(♩ = 114-118)

Flute/Oboe

Melody

VERSE 1, 2

5

1. Praise _____ is ris - ing, eyes _____ are turn - ing _____ to You;—
 2. Hear _____ the sound _____ of hearts _____ re - turn - ing _____ to You;—

9

we turn to You._____
 we turn to You._____
 =

13

Hope _____ is stir - ring, hearts _____ are yearn - ing _____ for You;—
 In _____ Your King - dom bro - ken lives _____ are _____ made new, —

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17 we long for You. 'Cause when we see—
 You make us new.

CHANNEL

21 — You, we find strength to face the day. In Your pre-

25 - sence all our fears are washed a - way, washed a - way. Ho -

CHORUS

29 san - na, ho - san na, You are the God—

33 — who saves us, wor - thy of all our prais - es. Ho -

37 san - na, ho - san na, come have Your way—

3rd (last) time to CODA ⊕

41 a - mong us. We wel - come You here, Lord Je - sus.—

1. Repeat to VERSE 2 (to meas. 5) 2. Repeat to CHANNEL & CHORUS (D.S. to meas. 21)

44 'Cause when we see—

⊕ CODA

FINAL CHORUS

tr

47 Ho - san na, ho -

51 san na, You are the God who saves us, wor-thy of all—

55 — our prais - es. — Ho - san - na, ho -

tr

Detailed description: This system contains measures 55 through 58. The music is in 2/4 time with a key signature of one flat. The melody is written on a treble clef staff. Measure 55 starts with a whole note chord. Measures 56 and 57 feature eighth-note patterns. Measure 58 has a long note with a trill indicated by a wavy line above it.

59 san - na, — come have Your way — a - mong us. We wel-come You here, —

Detailed description: This system contains measures 59 through 62. The melody continues with eighth-note patterns. Measure 62 ends with a long note.

63 — Lord Je - sus. — Ho - —

1. Repeat to FINAL CHORUS (to meas. 49) 2. To TAG

Detailed description: This system contains measures 63 through 67. Measure 63 starts with a whole note chord. Measure 67 ends with a double bar line. Above the staff, there are two options: '1. Repeat to FINAL CHORUS (to meas. 49)' and '2. To TAG'.

TAG

68 Ho - san - na, ho -

Detailed description: This system contains measures 68 through 72. Measure 68 starts with a whole note chord. Measures 69 and 70 feature eighth-note patterns. Measure 71 has a long note with a trill. Measure 72 ends with a long note.

73 san - na. Ho - na.

1. Repeat to TAG 2. SONG ENDING

Detailed description: This system contains measures 73 through 76. Measure 73 starts with a whole note chord. Measure 74 has a long note with a trill. Measure 75 has a long note. Measure 76 ends with a double bar line. Above the staff, there are two options: '1. Repeat to TAG' and '2. SONG ENDING'.

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(♩ = 114-118)

Trumpet 1

Melody

mf

VERSE 1, 2

mf

5 1. Praise is ris - ing, eyes are turn - ing to You;—
2. Hear the sound of hearts re - turn - ing to You;—

9 we turn to You.—
we turn to You.—

13 Hope is stir - ring, hearts are yearn - ing for You;—
In Your King - dom bro - ken lives are made new,—

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17 we long for You. 'Cause when we see.
You make us new.

CHANNEL

21 You, we find strength to face the day. In Your pre-

25 - sence all our fears are washed a-way, washed a - way. Ho -

CHORUS

29 san - na, ho - san - na, You are the God -

33 - who saves us, wor - thy of all our prais - es. Ho -

37 san - na, ho - san - na, — come have Your way —

3rd (last) time to CODA ⊕

41 — a - mong us. We wel - come You here, — Lord Je - sus. —

1. Repeat to VERSE 2

(to meas. 5)

2. Repeat to CHANNEL & CHORUS

(D.S. to meas. 21)

44 — 'Cause when we see —

⊕ CODA

FINAL CHORUS

47 Ho - san - na, ho -

51 san - na, — You are the God — who — saves us, wor - thy of all —

55 — our prais - es. — Ho - san - na, ho -

59 san - na, — come have Your way — a - mong us. We wel-come You here, —

1. Repeat to FINAL CHORUS (to meas. 49) 2. To TAG

63 — Lord Je - sus. — Ho -

TAG

68 Ho - san - na, ho -

1. Repeat to TAG 2. SONG ENDING

73 san - na. Ho - na.

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(♩ = 114-118)

Trumpet 2, 3

Melody

VERSE 1, 2

5

1. Praise is ris - ing, eyes are turn - ing to You;—
2. Hear the sound of hearts re - turn - ing to You;—

9

we turn to You. —
we turn to You. —

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Hope is stir - ring, hearts are yearn - ing for You;—
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CHANNEL

21 — You, we find strength — to face the day. — In Your pre-

25 - sence all our fears — are washed a - way, washed a - way. — Ho -

CHORUS

29 san - na, ho - san - na, — You are the God —

33 — who — saves us, wor - thy of all — our prais - es. — Ho -

37 san - na, ho - san na, come have Your way

3rd (last) time to CODA ☩

41 a - mong us. We wel - come You here, Lord Je - sus.

1. Repeat to VERSE 2 (to meas. 5)	2. Repeat to CHANNEL & CHORUS (D.S. to meas. 21)
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44 'Cause when we see

☩ CODA

FINAL CHORUS

47 Ho - san na, ho -

51 san na, You are the God who saves us, wor - thy of all

55 — our prais - es. — Ho - san - na, ho -

59 san - na, — come have Your way — a - mong us. We wel - come You here, —

1. Repeat to FINAL CHORUS (to meas. 49) 2. To TAG

63 — Lord Je - sus. — Ho -

TAG

68 Ho - san - na, ho -

1. Repeat to TAG 2. SONG ENDING

73 san - na. Ho - na.

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Trombone 1, 2

Melody

VERSE 1, 2

mf

5
1. Praise _____ is ris - ing, eyes _____ are turn - ing _____ to You; -
2. Hear _____ the sound _____ of hearts _____ re - turn - ing _____ to You; -

9
_____ we turn to You. _____
_____ we turn to You. _____

13
Hope _____ is stir - ring, hearts _____ are yearn - ing _____ for You; -
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CHANNEL

21 — You, we find strength — to face the day. — In Your pre-

25 - sence all our fears — are washed a - way, washed a - way. — Ho -

CHORUS

29 san - na, ho - san - na, — You are the God —

33 — who — saves us, wor - thy of all — our prais - es. — Ho -

37 san - na, ho - san - na, — come have Your way —

41 — a - mong us. We wel - come You here, — Lord Je - sus. —

3rd (last) time to CODA ⊕

1. Repeat to VERSE 2	(to meas. 5)	2. Repeat to CHANNEL & CHORUS	(D.S. to meas. 21)
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44 — 'Cause when we see —

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FINAL CHORUS

47 — Ho - san - na, ho -

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59 san - na, — come have Your way — a - mong us. We wel-come You here,-

63 — Lord Je - sus. — Ho -

1. Repeat to FINAL CHORUS (to meas. 49) 2. To TAG

68 Ho - san - na, ho -

TAG

73 san - na. Ho - na.

1. Repeat to TAG 2. SONG ENDING

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Strings only

C Bass

Melody

VERSE 1, 2

5 1. Praise _____ is ris - ing, eyes _____ are turn - ing _____ to You; -
 2. Hear _____ the sound _____ of hearts _____ re - turn - ing _____ to You; -

Strings only

9 _____ we turn to You. _____
 _____ we turn to You. _____

13 Hope _____ is stir - ring, hearts _____ are yearn - ing _____ for You; -
 In _____ Your King - dom bro - ken lives _____ are _____ made new, -

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17 — we long for You. — 'Cause when we see —
 — You make us new. —

CHANNEL *Cello only*

21 — You, we find strength — to face the day. — In Your pre-

25 - sence all our fears — are washed a - way, washed a - way. — Ho -

CHORUS

ALL play

29 san - na, ho - san - na, — You are the God —

33 — who — saves us, wor - thy of all — our prais - es. — Ho -

37 san - na, ho - san - na, come have Your way—

3rd (last) time to CODA ⊕

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1. Repeat to VERSE 2 (to meas. 5)	2. Repeat to CHANNEL & CHORUS (D.S. to meas. 21)
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44 'Cause when we see—

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FINAL CHORUS

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1. Repeat to FINAL CHORUS (to meas. 49) 2. To TAG

63 — Lord Je - sus. — Ho - —

TAG

68 Ho - san - na, ho -

1. Repeat to TAG 2. SONG ENDING

73 san - na. Ho - na.

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Alto Sax 1, 2

Melody

VERSE 1, 2

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2. Hear the sound of hearts re - turn - ing to You;

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