

# 58 Blessed Be the Name

CHARLES WESLEY and RALPH E. HUDSON

ANONYMOUS

Arranged by Jeremy Johnson  
Orchestrated by Ric Domenico & David Shipp

Driving Rock (♩ = 112)

Flute/Oboe

Melody

VERSE

•1. O for a thou - sand tongues to sing -  
 (•2. Je) - sus, the name that charms our fears -  
 (3. He) breaks the pow'r of can - celled sin -  
 (4. I) nev - er shall for - get that day -

*Tacet 1st time*

Bless - ed be the name of the Lord! The glo - ries of my  
 Bless - ed be the name of the Lord! 'Tis mu - sic in the  
 Bless - ed be the name of the Lord! His blood can make the  
 Bless - ed be the name of the Lord! When Je - sus washed my

God and King - Bless - ed be the name of the Lord!  
 sin - ner's ears - Bless - ed be the name of the Lord!  
 foul - est clean - Bless - ed be the name of the Lord!  
 sins a - way - Bless - ed be the name of the Lord!

Arr. © 2012 Word Music, LLC. All Rights Reserved.

CCLI license-holders may legally print this sheet music as needed, in accordance with their CCLI license terms.  
To contact CCLI, call (800) 234-2446, or visit ccli.com.

CHORUS

(All times)

Bless-ed be the name, bless-ed be the name; Bless-ed be the name of the Lord!

Repeat to VERSE

Bless-ed be the name, bless-ed be the name; Bless-ed be the name of the Lord!

(to meas. 9)

Repeat CHORUS

(to meas. 17)

•2. Je- Lord!  
3. He  
4. I

Optional SONG ENDING (short)

Lord!

to VERSE 4

Lord!

•4. I

VERSE 4

38 nev - er shall for - get that day - Bless - ed be the name of the

41 Lord! When Je - sus washed my sins a - way -

CHORUS

44 Bless - ed be the name of the Lord! Bless - ed be the name,

47 bless - ed be the name; Bless - ed be the name of the Lord!

50 Bless - ed be the name, bless - ed be the name; Bless - ed be the name of the

Blessed Be the Name - Flute/Oboe - Page 4 of 4

Repeat CHORUS (to meas. 46) SONG ENDING

53 Lord! Lord!

58

62

# 58 Blessed Be the Name

CHARLES WESLEY and RALPH E. HUDSON

ANONYMOUS

Arranged by Jeremy Johnson  
Orchestrated by Ric Domenico & David Shippis

Driving Rock (♩ = 112)

Alto Sax 1, 2

Melody

VERSE

•1. O for a thou - sand  
 (•2. Je) - sus, the name that  
 (3. He) breaks the pow'r of  
 (4. I) nev - er shall for -

tongues to sing - Bless - ed be the name of the Lord! The glo - ries of my  
 charms our fears - Bless - ed be the name of the Lord! 'Tis mu - sic in the  
 can - celled sin - Bless - ed be the name of the Lord! His blood can make the  
 get that day - Bless - ed be the name of the Lord! When Je - sus washed my

God and King - Bless - ed be the name of the Lord!  
 sin - ner's ears - Bless - ed be the name of the Lord!  
 foul - est clean - Bless - ed be the name of the Lord!  
 sins a - way - Bless - ed be the name of the Lord!

Arr. © 2012 Word Music, LLC. All Rights Reserved.

CCLI license-holders may legally print this sheet music as needed, in accordance with their CCLI license terms.  
 To contact CCLI, call (800) 234-2446, or visit ccli.com.

CHORUS

Musical notation for measures 17-19. The key signature is three sharps (F#, C#, G#). Measure 17 starts with a rest, followed by a quarter note G#4, a quarter note A5, and a half note G#4. Measure 18 has a quarter note G#4, a quarter note A5, and a half note G#4. Measure 19 has a quarter note G#4, a quarter note A5, and a half note G#4. Dynamics include *f* and *fp*.

17 Bless - ed be the name, bless - ed be the name; Bless - ed be the name of the

Musical notation for measures 20-22. Measure 20 has a quarter note G#4, a quarter note A5, and a half note G#4. Measure 21 has a quarter note G#4, a quarter note A5, and a half note G#4. Measure 22 has a quarter note G#4, a quarter note A5, and a half note G#4. Dynamics include *fp* and *f*.

20 Lord! Bless - ed be the name, bless - ed be the name;

Musical notation for measures 23-25. Measure 23 has a quarter note G#4, a quarter note A5, and a half note G#4. Measure 24 has a quarter note G#4, a quarter note A5, and a half note G#4. Measure 25 has a quarter note G#4, a quarter note A5, and a half note G#4. Dynamics include *sfz* and *f*. A bracket labeled "Repeat to VERSE" spans measures 24 and 25.

23 Bless - ed be the name of the Lord!

Musical notation for measures 26-28. Measure 26 has a quarter note G#4, a quarter note A5, and a half note G#4. Measure 27 has a quarter note G#4, a quarter note A5, and a half note G#4. Measure 28 has a quarter note G#4, a quarter note A5, and a half note G#4. Dynamics include *fp*. A bracket labeled "Repeat CHORUS (to meas. 17)" spans measures 27 and 28.

26 Lord!

•2. Je-  
3. He  
4. I

Musical notation for measures 29-31. Measure 29 has a quarter note G#4, a quarter note A5, and a half note G#4. Measure 30 has a quarter note G#4, a quarter note A5, and a half note G#4. Measure 31 has a quarter note G#4, a quarter note A5, and a half note G#4. Dynamics include *f*.

29 Lord!

to VERSE 4

34 Lord! •4. I

VERSE 4

38 nev - er shall for - get that day- Bless - ed be the name of the

41 Lord! When Je - sus washed my sins a - way-

CHORUS

44 Bless - ed be the name of the Lord! Bless - ed be the name,

47 bless - ed be the name; Bless - ed be the name of the Lord!

Musical notation for measures 50-52. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 50 features a dynamic marking of *f*. Measure 51 features a dynamic marking of *sfz*. The lyrics are: "Bless - ed be the name, bless - ed be the name; Bless - ed be the name of the".

Musical notation for measures 53-56. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 53 features a dynamic marking of *fp*. Measure 54 features a dynamic marking of *f*. Measure 55 features a dynamic marking of *f*. The lyrics are: "Lord! Lord!". Above the staff, there are two boxes: "Repeat CHORUS (to meas. 46)" and "SONG ENDING".

Musical notation for measures 57-59. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 57 features a dynamic marking of *f*. The lyrics are: "Lord!".

Musical notation for measures 60-62. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 60 features a dynamic marking of *f*. The lyrics are: "Lord!".



# 58 Blessed Be the Name

CHARLES WESLEY and RALPH E. HUDSON

ANONYMOUS

Arranged by Jeremy Johnson  
Orchestrated by Ric Domenico & David Shipp

Driving Rock (♩ = 112)

Trumpet 1, 2

Melody

VERSE

•1. O for a thou - sand  
 (•2. Je) - sus, the name that  
 (3. He) breaks the pow'r of  
 (4. I) nev - er shall for -

tongues to sing - Bless - ed be the name of the Lord! The glo - ries of my  
 charms our fears - Bless - ed be the name of the Lord! 'Tis mu - sic in the  
 can - celled sin - Bless - ed be the name of the Lord! His blood can make the  
 get that day - Bless - ed be the name of the Lord! When Je - sus washed my

God and King - Bless - ed be the name of the Lord!  
 sin - ner's ears - Bless - ed be the name of the Lord!  
 foul - est clean - Bless - ed be the name of the Lord!  
 sins a - way - Bless - ed be the name of the Lord!

Arr. © 2012 Word Music, LLC. All Rights Reserved.

CCLI license-holders may legally print this sheet music as needed, in accordance with their CCLI license terms.  
To contact CCLI, call (800) 234-2446, or visit ccli.com.

CHORUS

17 Bless - ed be the name, bless - ed be the name; Bless - ed be the name of the

20 Lord! Bless - ed be the name, bless - ed be the name;

23 Bless - ed be the name of the Lord!

26

- 2. Je- Lord!
- 3. He
- 4. I

29 Lord!

to VERSE 4

34 Lord!

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 contains a whole rest. Measure 36 continues with a quarter note G4, a quarter note F#4, and a quarter note E4.

VERSE 4

37 •4. I nev - er shall for - get \_\_\_ that \_\_\_ day-

Musical notation for measures 37-39. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.

40 Bless - ed be the name of the Lord! When Je - sus washed my

Musical notation for measures 40-42. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.

43 sins \_\_\_ a - way- Bless - ed be the name of the Lord!

Musical notation for measures 43-45. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest.

CHORUS

46 Bless - ed be the name, bless - ed be the name; Bless - ed be the name of the

Musical notation for measures 46-48. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.

Musical notation for measures 49-51. The top staff is a trumpet line with dynamics *fp* and *f*. The bottom staff is a vocal line with lyrics: "Lord! Bless - ed be the name, bless - ed be the name;".

Musical notation for measures 52-54. The top staff has dynamics *sfz*, *fp*, and *f*. The bottom staff has lyrics: "Bless - ed be the name of the Lord! Lord!". Above the top staff, a box contains the text "Repeat CHORUS (to meas. 46)" and "SONG ENDING".

Musical notation for measures 55-58. The top staff is a trumpet line with dynamics *f*. The bottom staff is a vocal line with lyrics: "Lord!".

Musical notation for measures 59-62. The top staff is a trumpet line. The bottom staff is a vocal line with lyrics: "Lord!".

# 58 Blessed Be the Name

CHARLES WESLEY and RALPH E. HUDSON

ANONYMOUS

Arranged by Jeremy Johnson  
Orchestrated by Ric Domenico & David Shipp

Driving Rock (♩ = 112)

Trumpet 3

Melody

VERSE

•1. O for a thou - sand  
 (•2. Je) - sus, the name that  
 (3. He) breaks the pow'r of  
 (4. I) nev - er shall for -

tongues to sing - Bless - ed be the name of the Lord! The  
 charms our fears - Bless - ed be the name of the Lord! 'Tis  
 can - celled sin - Bless - ed be the name of the Lord! His  
 get that day - Bless - ed be the name of the Lord! When

glo - ries of my God and King - Bless - ed be the name of the Lord!  
 mu - sic in the sin - ner's ears - Bless - ed be the name of the Lord!  
 blood can make the foul - est clean - Bless - ed be the name of the Lord!  
 Je - sus washed my sins a - way - Bless - ed be the name of the Lord!

Arr. © 2012 Word Music, LLC. All Rights Reserved.

CCLI license-holders may legally print this sheet music as needed, in accordance with their CCLI license terms.  
 To contact CCLI, call (800) 234-2446, or visit ccli.com.

CHORUS

17

Bless - ed be the name, bless - ed be the name;

19

Bless - ed be the name of the Lord! Bless - ed be the name,

22

bless - ed be the name; Bless - ed be the name of the Lord!

25

(to meas. 9) Repeat CHORUS (to meas. 17)

- 2. Je- Lord!
- 3. He
- 4. I

29

Optional SONG ENDING (short)

Lord!

to VERSE 4

34 Lord!

Musical notation for measures 34-36. Measure 34 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 35 contains a whole rest. Measure 36 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

VERSE 4

37 •4. I nev - er shall for - get that day-

Musical notation for measures 37-39. Measure 37 starts with a treble clef, key signature of three sharps, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 38 contains a whole rest. Measure 39 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

40 Bless - ed be the name of the Lord! When Je - sus washed my

Musical notation for measures 40-42. Measure 40 starts with a treble clef, key signature of three sharps, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 41 contains a whole rest. Measure 42 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

43 sins a - way- Bless - ed be the name of the Lord!

Musical notation for measures 43-45. Measure 43 starts with a treble clef, key signature of three sharps, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 44 contains a whole rest. Measure 45 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *sfz* is present in measure 45.

CHORUS

46 Bless - ed be the name, bless - ed be the name; Bless - ed be the name of the

Musical notation for measures 46-48. Measure 46 starts with a treble clef, key signature of three sharps, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 contains a whole rest. Measure 48 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamic markings of *f* and *fp* are present in measures 46 and 47 respectively.

Blessed Be the Name - Trumpet 3 - Page 4 of 4

Musical notation for measures 49-51. The top staff is a trumpet line with dynamics *fp* and *f*. The bottom staff is a vocal line with lyrics: Lord! Bless - ed be the name, bless - ed be the name;

Musical notation for measures 52-54. The top staff has dynamics *sfz*, *fp*, and *f*. The bottom staff has lyrics: Bless - ed be the name of the Lord! Lord! Above the top staff, a box labeled "Repeat CHORUS (to meas. 46)" spans measures 52-53, and a box labeled "SONG ENDING" spans measure 54.

Musical notation for measures 55-58. The top staff has dynamics *f* and *f*. The bottom staff is mostly rests.

Musical notation for measures 59-62. The top staff has a dynamic *f*. The bottom staff is mostly rests.



# 58 Blessed Be the Name

CHARLES WESLEY and RALPH E. HUDSON

ANONYMOUS  
 Arranged by Jeremy Johnson  
 Orchestrated by Ric Domenico & David Shipp

Driving Rock (♩ = 112)

Trombone 1, 2

Melody

VERSE

6

•1. O	for	a	thou - sand
(•2. Je)	- sus,	the	name that
(3. He)	breaks	the	pow'r of
(4. I)	nev - er	shall	for -

Tacet 1st time

10

tongues to sing -	Bless - ed	be the name	of the Lord!	The glo - ries	of my
charms our fears -	Bless - ed	be the name	of the Lord!	'Tis mu - sic	in the
can - celled sin -	Bless - ed	be the name	of the Lord!	His blood	can make
get that day -	Bless - ed	be the name	of the Lord!	When Je - sus	washed my

(All times)

14

God and King -	Bless - ed	be the name	of the Lord!
sin - ner's ears -	Bless - ed	be the name	of the Lord!
foul - est clean -	Bless - ed	be the name	of the Lord!
sins a - way -	Bless - ed	be the name	of the Lord!

CHORUS

17 Bless - ed be the name, bless - ed be the name; Bless - ed be the name of the

20 Lord! Bless - ed be the name, bless - ed be the name;

23 Bless - ed be the name of the Lord!

Repeat to VERSE

26 Lord!  
 •2. Je-  
 3. He  
 4. I

(to meas. 9)

Repeat CHORUS

(to meas. 17)

Optional SONG ENDING (short)

29 Lord!

to VERSE 4

34 Lord! •4. I

Detailed description: This block contains the musical notation for measures 34 through 37. It features two staves: a top staff with a treble clef and a bottom staff with a bass clef. The key signature is one sharp (F#). Measure 34 begins with a rest in the top staff and a quarter note in the bottom staff. Measures 35 and 36 contain rests in both staves. Measure 37 features a melodic line in the top staff and a bass line in the bottom staff. A dynamic marking of *sfz* is present at the end of the system.

VERSE 4

38 nev - er shall for - get\_\_ that\_\_ day- Bless - ed be the name of the Lord! When

Detailed description: This block contains the musical notation for measures 38 through 41. It features two staves: a top staff with a treble clef and a bottom staff with a bass clef. The key signature is one sharp (F#). Measure 38 begins with a rest in the top staff and a quarter note in the bottom staff. Measures 39 and 40 contain rests in both staves. Measure 41 features a melodic line in the top staff and a bass line in the bottom staff. A dynamic marking of *sfz* is present at the end of the system.

42 Je - sus washed my sins\_\_ a - way- Bless - ed be the name of the Lord!

Detailed description: This block contains the musical notation for measures 42 through 45. It features two staves: a top staff with a treble clef and a bottom staff with a bass clef. The key signature is one sharp (F#). Measure 42 begins with a rest in the top staff and a quarter note in the bottom staff. Measures 43 and 44 contain rests in both staves. Measure 45 features a melodic line in the top staff and a bass line in the bottom staff. A dynamic marking of *sfz* is present at the end of the system.

CHORUS

46 Bless - ed be the name, bless - ed be the name; Bless - ed be the name of the

Detailed description: This block contains the musical notation for measures 46 through 48. It features two staves: a top staff with a treble clef and a bottom staff with a bass clef. The key signature is one sharp (F#). Measure 46 begins with a rest in the top staff and a quarter note in the bottom staff. Measures 47 and 48 contain rests in both staves. Dynamic markings of *f* and *fp* are present. A dynamic marking of *sfz* is present at the end of the system.

49 Lord! Bless - ed be the name, bless - ed be the name;

Detailed description: This block contains the musical notation for measures 49 through 52. It features two staves: a top staff with a treble clef and a bottom staff with a bass clef. The key signature is one sharp (F#). Measure 49 begins with a rest in the top staff and a quarter note in the bottom staff. Measures 50 and 51 contain rests in both staves. Measure 52 features a melodic line in the top staff and a bass line in the bottom staff. Dynamic markings of *fp* and *f* are present.

Blessed Be the Name - Trombone 1, 2 - Page 4 of 4

Repeat CHORUS (to meas. 46) SONG ENDING

52 Bless - ed be the name of the Lord! Lord!

55

59

# 58 Blessed Be the Name

CHARLES WESLEY and RALPH E. HUDSON

ANONYMOUS

Arranged by Jeremy Johnson  
Orchestrated by Ric Domenico & David Shipp

Driving Rock (♩ = 112)

Trombone 3/  
Tuba

Melody

- 1. O
- (•2. Je) -
- (3. He) -
- (4. I)

**VERSE**

9 for a thou - sand tongues. to sing - Bless - ed be the name of the Lord! The  
 sus, the name that charms our fears - Bless - ed be the name of the Lord! 'Tis  
 breaks the pow'r of can - celled sin - Bless - ed be the name of the Lord! His  
 nev - er shall for - get that day - Bless - ed be the name of the Lord! When

*Tacet 1st time*

13 glo - ries of my God and King - Bless - ed be the name of the  
 mu - sic in the sin - ner's ears - Bless - ed be the name of the  
 blood can make the foul - est clean - Bless - ed be the name of the  
 Je - sus washed my sins a - way - Bless - ed be the name of the

*(All times)*

**CHORUS**

16 Lord! Bless - ed be the name, bless - ed be the name;  
 Lord!  
 Lord!  
 Lord!  
 Lord!

Arr. © 2012 Word Music, LLC. All Rights Reserved.

CCLI license-holders may legally print this sheet music as needed, in accordance with their CCLI license terms.  
To contact CCLI, call (800) 234-2446, or visit ccli.com.



39 get\_\_ that\_\_ day- Bless - ed be the name of the Lord! When Je - sus washed my

43 sins\_ a - way- Bless - ed be the name of the Lord! Bless - ed be the name,

CHORUS

47 bless - ed be the name; Bless - ed be the name of the Lord! Bless - ed be the name,

51 bless - ed be the name; Bless - ed be the name of the Lord!

Repeat CHORUS (to meas. 46)

54 Lord!

SONG ENDING