

E♭ Alto Saxophone 1 & 2

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 1 & 2

Melody

f

CHORUS

4

8

12

REPEAT to Chorus

16

295 - All Hail King Jesus - E \flat Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 20-24. The key signature is two sharps (F# and C#). The notation is for an E \flat Alto Saxophone. Measure 20: Treble clef, chord of F#4 and C#5. Measure 21: Treble clef, eighth notes G4, A4, B4, G4, F#4. Measure 22: Treble clef, quarter notes F#4, C#5. Measure 23: Treble clef, quarter notes F#4, C#5. Measure 24: Treble clef, quarter notes F#4, C#5. The bass line consists of whole notes: F#2 (measures 20-21), C#3 (measures 22-23), and F#2 (measures 24-25).

ENDING

Musical notation for measures 25-26. The key signature is two sharps (F# and C#). Measure 25: Treble clef, chord of F#4 and C#5. Measure 26: Treble clef, quarter notes G4, A4, B4, G4, F#4. The bass line consists of whole notes: F#2 (measures 25-26).

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Bass Guitar

295 - All Hail King Jesus

DAVE MOODY

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INTRO

B♭m F/C Fm/C F/C Dm⁷ Gm⁷ B♭/C C⁷ F

f

CHORUS

F C/E C⁷ B♭/F F

4

F A⁷/E Dm Dm/C Dm/B G Gm⁷

8

C⁷ B♭/C C⁷ F Fm F Gm/F F⁷ B♭

12

B♭m F/C Fm/C F/C Dm⁷ Gm⁷ B♭/C C⁷ REPEAT to Chorus

16

TURNAROUND to Chorus

F B♭m F/C Fm/C F/C Dm⁷ Gm⁷ B♭/C C⁷ F

ENDING

F

Chorus

All hail King Jesus! All hail Emmanuel:
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Flute 1 / Oboe (Flute 2)

295 - All Hail King Jesus

DAVE MOODY

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

CHORUS

REPEAT to Chorus

295 - All Hail King Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

20

ENDING

25

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
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Trombone 1 & 2

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

CHORUS

4

8

12

REPEAT to Chorus

16

295 - All Hail King Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 20-24. The top staff (Trombone 1) contains a melodic line with eighth and quarter notes, including a trill. The bottom staff (Trombone 2) contains a bass line with a half note and rests. The key signature has one flat (B-flat), and the time signature is 2/2.

20

ENDING

Musical notation for measures 25-26. The top staff (Trombone 1) contains a melodic line with eighth and quarter notes. The bottom staff (Trombone 2) contains a bass line with a half note and a whole note. The key signature has one flat (B-flat), and the time signature is 2/2.

25

Chorus
All hail King Jesus! All hail Emmanuel:
King of kings, Lord of lords, Bright Morning Star.
And throughout eternity I'll sing His praises,
And I'll reign with Him throughout eternity.

Trombone 3 / Tuba

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

Melody

f

CHORUS

4

8

12

REPEAT to Chorus

16

295 - All Hail King Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 20-24. The notation is in bass clef with a key signature of one flat. The melody in the upper staff consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

20

ENDING

Musical notation for the Ending section, measures 25-26. The notation is in bass clef with a key signature of one flat. The melody in the upper staff consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains a whole note: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

Chorus
All hail King Jesus! All hail Emmanuel:
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B \flat Trumpet 1

295 - All Hail King Jesus

DAVE MOODY

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INTRO

Tpt. 1

Melody

f

CHORUS

REPEAT to Chorus

295 - All Hail King Jesus - B \flat Trumpet 1 - 2 of 2

TURNAROUND to Chorus

20

Detailed description: This musical block contains the 'TURNAROUND to Chorus' section, spanning measures 20 to 24. It is written for B-flat Trumpet 1 in a 2/2 time signature. The key signature has one sharp (F#). The notation is on a grand staff with a treble clef. Measure 20 begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4. Measure 21 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 22 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 23 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 24 concludes with a whole note G2. The bottom staff shows a bass clef with a key signature of one sharp and a whole note G2 in the first measure, followed by rests for the remainder of the section.

ENDING

25

Detailed description: This musical block contains the 'ENDING' section, spanning measures 25 and 26. It is written for B-flat Trumpet 1 in a 2/2 time signature. The key signature has one sharp (F#). The notation is on a grand staff with a treble clef. Measure 25 begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4. Measure 26 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bottom staff shows a bass clef with a key signature of one sharp and a whole note G2 in the first measure, followed by a whole note G2 in the second measure.

Chorus
All hail King Jesus! All hail Emmanuel:
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B♭ Trumpet 2 & 3

295 - All Hail King Jesus

DAVE MOODY

DAVE MOODY
Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

Melody

CHORUS

4

8

12

16

REPEAT to Chorus

295 - All Hail King Jesus - B \flat Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

20

Detailed description: This musical block contains the 'TURNAROUND to Chorus' section, spanning measures 20 to 24. It is written for B-flat Trumpet 2 & 3 in a 2/2 time signature. The key signature has one sharp (F#). The notation is on a grand staff with a treble clef. Measure 20 features a melodic line with eighth notes and a bass line with a whole note. Measures 21-24 consist of sustained chords in the treble clef and whole notes in the bass clef. A double bar line with repeat dots is at the end of measure 24.

ENDING

25

Detailed description: This musical block contains the 'ENDING' section, spanning measures 25 and 26. It is written for B-flat Trumpet 2 & 3 in a 2/2 time signature. The key signature has one sharp (F#). The notation is on a grand staff with a treble clef. Measure 25 features a melodic line with eighth notes and a bass line with a whole note. Measure 26 consists of a sustained chord in the treble clef and a whole note in the bass clef. A double bar line is at the end of measure 26.

Chorus
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